

Basler Münster

Samstag, 29. August 2015, 12.05 – 12.30 Uhr

Orgelmusik über Mittag **SONATA DA CHIESA**

Hendrik Andriessen
1892 – 1981

Sonata da Chiesa (tema con variazione e finale)

Hayo Boerema
* 1972

Improvisation

Louis Vierne
1870 – 1937

Final (aus Symphonie I op. 14)

An der Mathis-Orgel (2003): **Hayo Boerema** (Laurenskerk Rotterdam)

Eintritt frei! Kollekte am Ausgang zur Förderung der Kirchenmusik am Basler Münster.
Empfohlener Betrag: 10 CHF – Herzlichen Dank!



Hayo Boerema was born in Groningen (Holland) in 1972. At the Royal Conservatory in The Hague he studied organ with Johann Th. Lemckert, church music with Marijke van Klaveren and improvisation with Jos van der Kooy; at the Rotterdam Conservatory he studied choral conducting with Barend Schuurman.

He specialised in improvisation with Naji Hakim (Paris) and in French symphonic repertoire with Ben van Oosten. Hayo Boerema won prizes at international competitions and festivals in Vienna (1998), Nuremberg (1999), Paris (1999), St. Albans (2001), Nijmegen (2004) and Kotka (2005); as a recitalist he has toured Spain, Germany, Finland and France.

In 2005 he was appointed organist of the St Laurenskerk in Rotterdam, and in 2009 he was awarded the silver medal of merit by the Société Académique d'Education et d'Encouragement 'Arts, Sciences, Lettres' in Paris for his services to French organ music. He is appointed as professor in improvisation at Codarts Conservatory in Rotterdam.

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Herzlich willkommen zur nächsten **Orgelmusik über Mittag**
am Samstag, 5. September 2015 – 12.05 bis 12.30 Uhr!

Münsterorganist **Andreas Liebig** (Basel/Innsbruck))
Bach, Le Sieur de Beauvet und Manekke
www.basler-muensterkonzerte.com