

Evening Event: Friday  
28.09. 2018, 19-22 Uhr

Goethe Institut Freiburg, Wilhelmstraße 17  
79098 Freiburg

Join us for an evening with music and performance at the Goethe Institut Freiburg.

We are looking forward to an evening full of lively conversations and dialogue between art, culture and science.

**Artists**

Arshia Fatima Haq  
(Los Angeles/USA)  
filmmaker, artist, dj, writer  
DJ Ramin Büttner (Leipzig/Germany)  
Musical Duo Taranum  
(Daniyal Ahmed and Reda Essamlali,  
Heidelberg/Germany, Lahore/Pakistan)

**Keynote Speakers**

Ass. Prof Dr Su'ad Abdul Khabeer,  
Purdue University/USA  
Dr Maruta Herding,  
Deutsches Jugendinstitut Leipzig,  
Leipzig/Germany  
Ass. Prof Dr Kamaludeen Mohamed  
Nasir, Nanyang Technical University/  
Singapore

**Further information and updates:**

[http://www.zpkm.uni-freiburg.de/  
rockingislam](http://www.zpkm.uni-freiburg.de/rockingislam)

Convenor: Dr Fatma Sagir  
[workshop@zpkm.uni-freiburg.de](mailto:workshop@zpkm.uni-freiburg.de)



ROCKING ISLAM  
International Workshop  
27-29 September 2018

Albert-Ludwigs-Universität Freiburg

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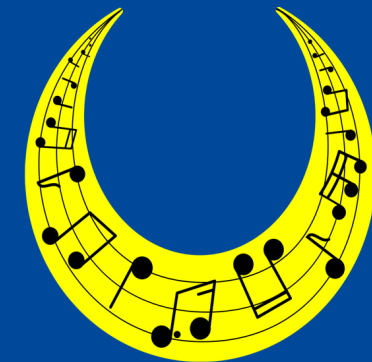


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FREIBURG

gefördert durch:



mit Unterstützung von:



Zentrum für Populäre Kultur und Musik  
Rosastr. 17-19, 79098 Freiburg  
[www.zpkm.uni-freiburg.de](http://www.zpkm.uni-freiburg.de)  
[workshop@zpkm.uni-freiburg.de](mailto:workshop@zpkm.uni-freiburg.de)

# ROCKING ISLAM

**Music and the Making of New Muslim Identities**  
**27-29 September 2018**  
**Zentrum für Populäre Kultur und Musik**

Young Muslims shape their identities and their everyday lifestyle while negotiating different aspects of youth culture such as fashion, music and New/Social Media. Much has been written and said about Muslim youth and/or terrorism, extremism and other ways of radicalisation. This international workshop however, seeks to direct the focus to young Muslims and popular culture.

The workshop seeks to look into the subject of music as a key tool for expressions of criticism, creating new cultures, shaping identities while following key questions such as: In what way is Music key to make diversity visible (audible)? How does Music shape young Muslim identity?

**Admission free, Registration:**  
workshop@zpk.uni-freiburg.de

## Programme

**Thursday 27 Sep 2018**

**13 -15** Arrival and Registration  
Auftakt - Taranum

**15-15.30 Welcome and Opening Remarks**  
Fatma Sagir /Markus Tauschek

**15.30 – 16.30 Keynote: Maruta Herding**  
(Deutsches Jugendinstitut Leipzig)

**Islamic Youth Culture in Western Europe –**  
Developments of the past decade

**16.45-17.30** Christofer Jost (Freiburg)

**Transdisciplinary Analysis of Popular Music –** Tasks, Concepts, Methods

**17.30-18** Fatma Sagir (Freiburg)

**„Wrap‘ my Hijab!“** Music and Muslim Female Embodiments of Cool in Digital Culture

**Friday 28 Sep 2018**

**9.00-10.30 Panel 1: Hip Hop Islam?**

Chair: Ryan Plumly (Freiburg)  
Igor Johanssen (Marburg/Germany)

"Ours are the prayers that weave poetry through drum beats" - **Islam, Race, and the Global Hip Hop Nation**  
Martin Gansinger (Girne/Cyprus)

**The Influence of Islam on Black Musical Expression**  
and its Contribution to the Religions' Re-contextualization in Popular Culture

John McCarthy (Bologna/Italy)

**Black Islam:** Countercultural Civic Religion, its Presence in Hip-Hop, and its Return to Informing "Muslim Cool"

**10.45 -11.45 Keynote: Su‘ad Abdul Khabeer** (Purdue-Indiana/USA) (via Skype-Conference) **Muslim Cool:** Race, Religion and Hip Hop in the United States

**13.15-14.45 Panel 2: Global Hip Hop**

Chair: Fatma Sagir (Freiburg)  
Rachida Yassine (Agadir/Morocco)

**‘Muslim Flow‘: Hip Hop culture in Morocco**

Naglaa Hassan (Alexandria/Egypt)

**Hip Hop and the Voicing of the Arab Anglophone Experience**

Amy Aiyegbusi (Bloomington-Indiana/USA)

**Surrounded by Beautiful People:** A study of cultural affirmation in German Rap

**15.15 -16.15 Keynote: Kamaludeen Nasir Mohamed** (Singapore) **Globalized Muslim Youth:** Piety and Popular Culture in a Digital Age

**16.30 - 18.00 Panel 3: Music, Religion, Identity**

Chair: Nikola Nölle (Freiburg)  
Akbar Nour (Bern/Switzerland)

**Performing Hybrid Identities through Rap Music.** A Case Study of two Western Swiss Muslim Rappers  
Stefano Barone (Leicester/UK)

**Metal and Islam in Tunisia.** Revolution, (Ir)religiousness, and the Identity Debate

Shahwar Kibria (New Delhi/India)

**Aural Cultures of Islam** and Post-Digital Popular Culture

**Friday 28 Sep 2018**

**19-22 Evening Event and Reception: Open House**

**ROCKING ISLAM meets DISCOSTAN**

**Venue: Goethe Institut Freiburg, Wilhelmstrasse 17**

Introduction Fatma Sagir (Freiburg/Germany)

Welcome Kay Hug (Goethe Institut Freiburg)

**Performance:**

**Artist and DJ Arshia Fatima Haq (Los Angeles / USA)**

**DJ Ramin Büttner (Leipzig/Germany)**

**Saturday 29 Sep 2018**

**9.30-11 Panel 4: Sounds, Lyrics, Audiences -** Chair: Gisela Kitzler (Vienna/Austria)

illi biyihibb rabbina yirfa idu fo! „Anyone who loves our Lord, put your hands up!“: **Religious motifs in popular urban Egyptian music:** the case of mahraganat-lyrics.

Silvia Ilonka Wolf (Budapest/Hungary)

**Performing Islamic Solidarity:** the Ummah as a Social Imaginary in Music and Charity Concerts for Palestine in Indonesia

Daniyal Ahmed (Heidelberg/Germany)

**Dissonant Harmonies: Music making with the Other**

**11.30-13 Panel 5: Soundscapes of Identity**

Chair: Amy Aiyegbusi (Bloomington-Indiana/USA)

Ahasan Abu (Nijmegen/Netherlands)

**The Subalternity of Politics:** Temporality of Oli-Awliya and Music

Arshia Fatima Haq (Los Angeles/USA)

**The Psychedelic Sama and the Sonic Umma:**

from the Discostan dance floor to Sufi sama

Rafique Wassan (Bern/Switzerland)

**The Lahooti Music Festival:** Sufi Music, Pluralist Expressive Identity and Youth Culture in Pakistan

**13-13.30 Closing Remarks/End of Conference**

**Final Chord - Taranum**